

SooMin.l

ART EDUCATOR | PERFORMANCE ART |
VISUAL ARTIST



ARTIST BIO

Lim Soo Min (b. 1996, Singapore) is a multidisciplinary artist, Art Educator working across visual art, installation, and performance.

Her practice explores the intersection of movement, materiality, and spatial experience, often drawing from her background in freestyle dance and digital media.

She holds a Diploma in Visual Effects and Motion Graphics from Singapore Polytechnic and is currently pursuing a Bachelor of Arts (Honours) in Fine Art at the Nanyang Academy of Fine Arts. In addition to her artistic practice, Lim has Five years of experience teaching children's art and remains an active performer within Singapore's dance community.

Her work has been exhibited at the Nanyang Academy of Fine Arts Open House 2025 and Flagship Genius Featuring Văn Miếu – Quốc Tử Giám II.

She was awarded Gold at the Crowbar Awards 2018 in the Film & Photography: Animation category, and was also nominated for Best Art Direction at the National Youth Film Awards in the same year.

Lim's multidisciplinary approach reflects a deep interest in bodily presence, emotional states, and feminist narratives, often realized through immersive media and collaborative structures.

EDUCATION

2023 – Current Bachelor of Arts (Honours) Fine Art

Nanyang Academy of Fine Arts

2019 – 2021 Specialist Diploma in Digital Content Marketing

Singapore Polytechnic

2018 – 2019 Specialist Diploma in Branding Design

Temasek Polytechnic

2016 – 2018 Diploma Plus in Certificated in Digital Film

Singapore Polytechnic

2015 – 2018 Diploma in Visual Effects & Motion Graphics

Singapore Polytechnic

2013 - 2015 Higher Nitec in Information Technology

ITE College West

2009 – 2012 GCE 'N'(A) Levels

Clementi Woods Secondary School

WORK EXPERIENCES

FREELANCE EXPERIENCES

2024 - 2024 UOB Bank

May - July

Generative AI Motion Graphics

Generated moving graphics, using stable diffusion with the use of text prompt, with the theme Art + Nature in mind

2023 - 2026 Artary

Dec - Current

Freelancer Children Art Teacher

Teaching Fine Arts classes engaging children aged 3 – 12 years in mediums including Sketching with Pencils and Charcoals, acrylic painting, Oil Pastels, Clay and Crafts

2018 - 2018 Anomaly Studio

May - June

Freelance Motion Graphics Designer

Doing motion Graphics for Singapore Youth Festival Concert

2017 - 2017 Singapore Police Force

Sept - Oct

Student Project 37TH Aseanpol Conference

Doing ASEANPOL Shadow dancing, a performance consisting of dancer interacting with a Motion Graphics Video

FULL TIME & INTERNSHIP EXPERIENCES

2025 - 2025 Roar City Grounds

Dec - Dec

Krump Theatre Residency

Mentor by Solomon aka liveness Ghana/Germany & Michelle aka Mishka Singapore

A Public Sharing sessions, introduction of krump fusion with Dai Tribe, exploring the gentleness of Dai Tribe with the explosion of krump power through storytelling in the form of movement.

2022 - 2023 Artary

July- July

Full time Children Art Teacher

Administration, preparing material according to lesson plan, teaching Fine Arts classes engaging children aged 3 – 12 years in mediums including Sketching with Pencils and Charcoals, acrylic painting, Oil Pastels, Clay and Crafts

2020 - 2022 Muzart Learning Centre (West Coast)

Nov - May

Art Teacher Cum Graphic Designer

Educate children from 3-12 years olds, on basic art principles and techniques. Execute lesson plans

ARTIST STATEMENT

I position myself as an art educator and art manager dedicated to nurturing creative growth through visual arts, fine arts, and textile arts. With over five years of teaching experience, I have worked closely with children and youth aged 3 to 16, guiding them in developing both technical skills and personal expression.

My practice extends beyond the classroom into community spaces, where I facilitate youth-centered projects using textile and fine arts as tools for dialogue, collaboration, and empowerment. I believe art is not only a medium of aesthetic exploration, but also a platform for confidence-building, critical thinking, and leadership development.

Through nurturing mentorship and meaningful creative engagement, I am committed to supporting the next generation—helping young individuals discover their voices, cultivate resilience, and transform their dreams into tangible possibilities.

2018 - 2019 Louken Group Pte Ltd

Sept - Oct Junior Designer

Under its subsidiary company A.S Louken Branding
Doing branding design, collateral design items and Animation .

EXHIBITION & SHOWCASE

2023 - NAFA Open House

Nanyang Academy of Fine Arts

Installation of an interdisciplinary piece titled 'Catharsis'. Exploration of body dancing against elastic fabric cloth and using shadow to express repressed emotions.

2023 - 'Bodies' – NAFA Open Studios

Nanyang Academy of Fine Arts

Installation of an interdisciplinary piece titled 'Catharsis'. Exploration of body dancing against elastic fabric cloth and using shadow to express repressed emotions.

2024 - 'Chrysalis' – Menagerie

Photographic Society Singapore

My artwork, Chrysalis, explores the spiritual idea of rebirth/renewal through the concept of the chrysalis. Chrysalis was exhibited at the Photographic Society Singapore as part of the exhibition "menagerie".

2024 - 'Abstract Expression' – SOMERSET GRAFF JAM VOL.2

Somerset Youth Park

Chosen as one of the artists for Somerset Graff Jam Vol.2. My piece, Abstract Expression created with spray bottles, explores mental health through the lens of schizophrenia.

2024 - "Women of:Waterloo" - 'Echoes Echoes Echoes'

NAFA Open Studios

Nanyang Academy of Fine Arts

"Women of:Waterloo" is a participatory body of work that reclaims public space to honour and amplify voices of women in Waterloo Street. This tea party projections of people of the community reflect moments of shared laughter and storytelling, through the feminine act of braiding and handling textile.

2024 - 'Moulting Knots' – Everything in Between

NAFA Open Studios

Nanyang Academy of Fine Arts

Our Collective seeks to confront the societal reluctance to discuss death, a taboo rooted in tradition and social customs. In this installation, we display final conversations between loved ones as well as messages left unread by the intended recipients. Despite the fragility of our pieces, we invite audiences to engage with the work tactilely, uncovering the words embedded in the ceramics.

SKILLSETS

Art Direction
Motion Graphics
Children Art Planning
Textile Art
Performing Art

SOFTWARES

Adobe Photoshop
Adobe Illustrator
Adobe After Effects
Adobe Premiere Pro
Maxon Cinema4D

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2025 - "Women of:Waterloo" - 'Echoes Echoes Echoes'

NAFA Open House

Nanyang Academy of Fine Arts

"Women of:Waterloo" is a participatory body of work that reclaims public space to honour and amplify voices of women in Waterloo Street. This tea party projections of people of the community reflect moments of shared laughter and storytelling, through the feminine act of braiding and handling textile.

2024 - 'Moulting Knots' – Flagship Genius

NAFA, The Ngee Ann Kongsi Gallery Gallery 2

Nanyang Academy of Fine Arts

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ACHIEVEMENTS

2018 - Gold in Film & Photography : Animation (WON)

The Crowbar Awards 2018

is an animated short film about the coming of age of a teenage girl who is unable to overcome her fears of adulthood.

2018 - Best Art Direction in an Animated Film

National Youth Film Awards 2018 (Nominated)

is an animated short film about the coming of age of a teenage girl who is unable to overcome her fears of adulthood.

LEADERSHIP

2024 - Student Leader for Orientation 2024

Nanyang Academy of Fine Arts

Planning of Schedule, on how to engage the new students and leading the students in bring them around school. Providing advise to them on NAFA schooling life