



Lim Soo Min (b. 1996, Singapore) is a multidisciplinary artist, Art Educator working across visual art, installation, and performance.

Art Educator and interdisciplinary artist with over five years of experience teaching children and youths across schools, enrichment centres, and community settings. Skilled in designing engaging, student-centred art lessons that encourage creativity, critical thinking, and confidence through a range of mediums, including drawing, painting, textiles, and mixed media. Holds a Bachelor of Arts (Honours) in Fine Art from Nanyang Academy of Fine Arts in partnership with the University of the Arts London, and a Diploma in Visual Effects and Motion Graphics from Singapore Polytechnic. As an active community facilitator and performer, I bring contemporary art practices into the classroom to inspire curiosity, collaboration, and creative expression.

MOTIVATION

I am passionate about nurturing creativity and helping students discover their unique voices through art. I believe every child has the potential to express themselves meaningfully when provided with a supportive and inclusive learning environment. As both an Art Educator and practising interdisciplinary artist, I encourage curiosity, experimentation, and critical thinking by connecting traditional art-making with contemporary creative practices.

Beyond the classroom, I actively engage with children, youth, families, and older adults through community arts programmes, where I have witnessed how creative experiences can foster confidence, connection, and wellbeing. My goal is to inspire students to see art not only as a subject, but as a lifelong tool for communication, imagination, and understanding themselves and the world around them.

SooMin.l

ART EDUCATOR | VISUAL ARTIST |
PERFORMANCE ART |

WORKING EXPERIENCES

ART EDUCATION

ARTARY Academy of Children's Art. ARTARY SG PTE. LTD.

Full-time Art Teacher: July 2022 – July 2023
Freelance Art Educator: July 2023 – Present

Art Educator | July 2022 · Present

- Designed and facilitated engaging visual arts lessons for students aged 3–16 across a range of mediums, include drawing, painting, mixed media, sculpture, and textiles.
- Adapted teaching approaches and classroom activities to accommodate diverse learning styles, abilities, and developmental needs, ensuring an inclusive and supportive learning environment.
- Guided students in developing technical skills while fostering creativity, confidence, critical thinking, and self-expression through hands-on artmaking
- Facilitated holiday programmes, community art workshops, and collaborative projects that encouraged teamwork, experimentation, and creative exploration.
- Built positive relationships with students, parents, and colleagues through effective communication, contributing to students' artistic growth and overall learning experience.

MuzArt Learning Centre (West Coast), Singapore

Art Teacher cum Graphic Designer | Nov 2020 – May 2022

- Facilitated engaging visual arts lessons for children aged 3–12, introducing fundamental art principles, techniques, and creative processes through a variety of mediums.
- Adapted teaching methods and classroom activities to accommodate different learning styles, developmental stages, and individual learning needs.
- Encouraged students to develop creativity, confidence, problem-solving skills, and self-expression through hands-on artmaking and guided exploration.
- Fostered a positive, inclusive, and supportive classroom environment that promoted active participation, collaboration, and respect.
- Communicated regularly with parents regarding students' progress and provided constructive feedback to support their artistic development.
- Designed promotional materials, visual assets, and marketing collateral for the learning centre, ensuring brand consistency across digital and print platforms.

EDUCATION

2023 – 2026 Bachelor of Arts (Honours) Fine Art
Nanyang Academy of Fine Arts

2019 – 2021 Specialist Diploma in Digital Content Marketing
Singapore Polytechnic

2018 – 2019 Specialist Diploma in Branding Design
Temasek Polytechnic

2016 – 2018 Diploma Plus in Certificated in Digital Film
Singapore Polytechnic

2015 – 2018 Diploma in Visual Effects & Motion Graphics
Singapore Polytechnic

2013 - 2015 Higher Nitec in Information Technology
ITE College West

2009 – 2012 GCE ‘N’(A) Levels
Clementi Woods Secondary School

SKILL SETS

Classroom Management
Differentiated Instruction
Student-Centred Learning
Arts Facilitation
Workshop Facilitation
Drawing & Painting
Textile Art & Weaving
Mixed Media
Sculpture
Installation Art
Graphic Design
Adobe Photoshop
Adobe Illustrator
Adobe After Effects
Adobe Premiere Pro
Motion Graphics
Communication
Team Collaboration

ACHIEVEMENTS & AWARDS

2026 – Recipient, Student Collaborative Lab Grant

- Awarded the Student Collaborative Lab Grant, an initiative by the Academic Enhancement Unit, Teaching & Learning Centre, in support of collaborative artistic practice and research.

2024 – Selected Artist, Somerset Graff Jam Vol. 2

- Chosen as one of the featured artists for Somerset Graff Jam Vol. 2 at Somerset Youth Park. Created Abstract Expression, a spray-painted mural exploring mental health through the lens of schizophrenia.

2018 – Gold Award, Film & Photography: Animation, The Crowbar Awards

- Received the Gold Award for an animated short film exploring the coming-of-age journey of a teenage girl confronting her fears of adulthood.

2018 – Best Art Direction in an Animated Film (Nominee), National Youth Film Awards

- Nominated for Best Art Direction for the same animated short film, recognised for its visual storytelling and artistic direction.

CONTACT

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COMMUNITY ENGAGEMENT & ARTS FACILITATION (CHILDREN, YOUTH & OLDER ADULTS)

Ng Teng Fong General Hospital (JurongHealth Campus), Singapore

Artist-in-Residence / Community Arts Facilitator | May 2026 – Present

- Facilitate inclusive, process-based art sessions for older adults, including individuals living with dementia, through painting, drawing, colour exploration, textile art, and craft-making.
- Adapt creative activities to accommodate participants' cognitive, physical, and emotional needs, ensuring meaningful engagement and accessibility for all.
- Foster a welcoming and supportive environment that encourages self-expression, social interaction, and confidence through creative participation.
- Build meaningful relationships with participants by using art as a tool for communication, reminiscence, and emotional wellbeing.
- Collaborate with healthcare professionals and programme partners to deliver arts engagement that supports community wellbeing and person-centred care.
- Encourage participants to explore creativity at their own pace, celebrating individual abilities while promoting a sense of belonging and accomplishment.

Soft Studio, Singapore

Freelance Community Arts Facilitator (Textile Arts) | Jul 2025 – Present

- Facilitate participatory textile art workshops for children, youth, families, older adults, and corporate participants across community, cultural, and educational settings.
- Facilitated textile engagement sessions for DBS Bank, introducing weaving techniques while encouraging collaboration, creativity, and team participation.
- Guided weaving workshops at Singapore Management University, introducing participants to frame loom weaving alongside the lead artist.
- Led textile collage and frame loom workshops at Jia Ying Community Ageing Centre, engaging older adults through creative making while mentoring youth volunteers to foster intergenerational interaction.
- Designed and fabricated performance props for the Singapore Maritime Gallery, including an interactive detective clue board, and supported sound cue production for an immersive audience experience.

Apprentice (Art Assistant) | Apr 2025 – Jul 2025

- Assisted lead artists in planning, preparing, and facilitating community arts programmes for children, youth, families, artists, and parents.
- Supported the delivery of Sweet Memories (Our Grandfather Stories of Gula Melaka), assisting with workshop preparation, participant engagement, and on-site facilitation.
- Co-facilitated family weaving workshops at the National Gallery Singapore, introducing participants to frame loom and Saori weaving techniques while providing one-to-one guidance throughout the creative process.
- Supported community arts activities at Sundown Festival 2025, encouraging audiences to explore Saori weaving through hands-on demonstrations and facilitating participatory textile-binding activities that promoted creative engagement and interaction.

Creative Industry Experience

UOB Bank, Singapore

Generative AI Motion Graphics Designer I | May 2024 – Jul 2024

- Produced AI-generated motion graphics using Stable Diffusion and text-based prompting techniques.
- Developed visual content exploring the theme "Art + Nature" for creative and digital media applications.
- Experimented with emerging AI tools to create innovative visual storytelling and motion design.

Anomalyst Studio, Singapore

Freelance Motion Graphics Designer | May 2023 – Jun 2023

- Designed motion graphics for the Singapore Youth Festival Concert.
- Collaborated with the creative team to develop engaging visual content for live performances.
- Delivered animation assets within project timelines and production requirements.

Louken Group Pte Ltd (A.S. Louken)

Junior Designer | Sep 2018 – Oct 2019

- Developed branding and visual identity materials across print and digital platforms.
- Designed marketing collateral, promotional materials, and presentation assets.
- Produced animations and motion graphics to support branding and communication campaigns.
- Worked collaboratively with designers and clients to deliver creative solutions that aligned with brand objectives.

Genesis Motion Design

Intern Motion Graphics Designer | Oct 2017 – Feb 2018

- Created motion graphics, illustrations, and graphic design assets for commercial projects.
- Assisted with animation production, visual development, and post-production tasks.
- Supported the creative team in delivering high-quality multimedia content within project deadlines.

Singapore Management University

Intern Web Designer / Programmer | Dec 2014 – Mar 2015

- Assisted in the design and development of website interfaces and digital banners.
- Created visual assets for online communications using web design and graphic design principles.
- Supported website updates and front-end programming tasks while collaborating with the project team.